

LOUIS "SATCHMO" ARMSTRONG (1900–1971). Musician. Having learned to read music and play the cornet at the Negro Waifs Home in New Orleans, he was taught to play the trumpet by King Oliver, a leading figure in Dixieland jazz. Armstrong first performed in New Orleans, followed Oliver to Chicago in 1922 and took a job in New York two years later. In 1925, playing and singing in his unique, gravelly voice, he began his "five golden years," which jazz aficionados value as being his finest work. Armstrong subsequently became more famous as a personality and goodwill ambassador for the United States and also enjoyed a career in film.